

Hart House Camera Club 88th Annual Exhibition
SUBMISSION RULES

For each print, entrants **MUST** personally:

1. Any University of Toronto student or Hart House member may enter submissions.

2. **All prints must be exposed by the entrant.** All black and white film prints must be developed and printed by the entrant in a conventional darkroom. Colour film prints may be commercially developed and printed. Digital prints may be commercially printed. All prints may be commercially mounted

| | Expose | Develop | Print | Mount |
|---------|--------|---------|-------|-------|
| B&W | Yes | Yes | Yes | No |
| Colour | Yes | No | No | No |
| Digital | Yes | N/A | No | No |

3. **Prints must be mounted.** Mounting board is to be 16" x 20" (prints can be any size within this limitation) on matt board or photographic mounting board (except **Photographic essay category**, see rules below). Only one print is allowed per mounting board. The title, full name of division, submission number, category and entrant's full name and address must be printed on the back of every mount, and should be numbered in accordance with the entry form.

4. The exhibition consists of seven divisions. **Each division entered must have a separate entry form.** Entrants may submit a maximum of 6 prints in any category (except **Photographic essay category**, see below), with a **maximum of 12 submissions in total.**

a) **Black & White and/or Monochrome Film Prints**

Subject matter is open – this division is based on technical execution

- i. **Senior – A.F. Coventry Award (\$150)** - The senior division shall be comprised of advanced workers, past winners of two honorable mentions, past K.B. Jackson Award winners, and any other member who wishes to compete in this division.
- ii. **Junior – K.B. Jackson Award (\$150)** - The junior division is for less advanced photographers not wishing to compete in the senior division.

b) **Colour Film Prints: Hart House Colour Print Award (\$100)**

Subject matter is open – this division is based on technical execution

c) **People, Places, and Nature: William J. Dowkes Award (\$100) Digital Prints**

- i. Photographs are submitted into three categories based on subject matter: People, Places, and Nature. First-place winners will be chosen from each category and will each be awarded the **William J. Dowkes Award and \$100**. Prints must be entered in the digital category if they were exposed digitally. Cropping, sharpening and basic exposure adjustments including brightness/contrast correction may be done.

d) **Altered Images – W.J. Blackhall Award (\$100)** – This division is for photographs that have been digitally manipulated for artistic purposes.

e) **Karsh Trophy: Yousuf Karsh Award (\$100)** – This division is for photographs taken since January 1st, 2009, of images that capture campus life and campus activities at the University of Toronto. Both digital and film prints are allowed.

f) **Photographic Essay: Bev Best Award (\$100)** – *Maximum of 3 essays*; Each essay must consist of at least 3 prints and may not exceed 12 prints. Maximum print size is 8"x10". Prints must be mounted on matt board/mounting board individually or as a group. Total presentation space for each essay may not exceed 8 square feet. A title must be given to the essay. Individual captions (25 words or less per print affixed) **or** an essay description (200 words maximum) must be included. Both digital and film prints are allowed.

5. The committee reserves the right to re-classify entries. Awards will be given at the discretion of the judges in each division. The decision of the judges and committee is final.

6. The **Gilbert A. Milne Award** will be awarded to the entrant having the highest total acceptances. In the event of a tie, the award will be made to the entrant having the highest percentage of acceptances.

7. Prints, or prints remade from negatives of prints accepted in previous HHCC exhibitions are ineligible.

8. Entries for all divisions **MUST** be submitted to The Hub at Hart House **no later than 11:00 p.m. on Monday, March 1st, 2010.**

9. All selected prints (winners, runners-up and honorable mentions) will be displayed in Hart House from Thursday, March 18th, 2010 – Sunday, April 18th 2010.

10. The top winning prints from each category are added to the HHCC Permanent Collection. Entrants are expected to provide the winning print or replacement of the same print for the HHCC Permanent Collection.

11. All unselected entries must be picked up from The Hub in Hart House between Friday, March 19th - Sunday, April 18th, 2010. Prints selected as runner-up or honorable mention and displayed in the exhibition (see condition 9) must be picked up between Monday, April 19th – Saturday, May 1st, 2010.

12. Entries should be suitably packaged with the entry form and a copy of this signed agreement enclosed. While all possible care will be taken, the Camera Club assumes no responsibility for loss or damage of entries.

13. Entry into the exhibition implies acceptance of all of the above rules and conditions.

I HEREBY AGREE TO ABIDE BY THE RULES LISTED ABOVE

NAME OF ENTRANT:

STUDENT YEAR COLLEGE:

STUDENT/HART HOUSE MEMBER NUMBER:

I agree to have my photograph, if chosen, reproduced in the Hart House Review and by the Camera Club for publicity purposes.

ENTRANT SIGNATURE: